

PROREMOTE

Developer **Far Out Labs**

Price **£59.99 (Apple App Store)**

Contact **support@folabs.com**

Web **www.folabs.com**

ProRemote has been available on the iPhone for a while now, and this iPad version offers even better control over your DAW via Mackie's HUI (Human User Interface) protocol. It comes with official support and skins for Pro Tools, Logic and Live, but it should play nicely with any HUI-compatible DAW, although you may need to do a bit of manual adjustment.

This truly portable controller works over Wi-Fi and from the main mixer you can control channels, inserts, sends and instruments in either orientation. A flip option enables you to edit these via the mixer channel faders instead of the smaller dials, which makes it easier to work with.

Other floating windows include a set of MPC-style drum pads, X/Y controller, transport controls and navigation cursors.

The layout is well thought-out and although it takes a little time to fully understand it, we found the depth of control to be excellent with both Logic and Pro Tools. Ableton's Live doesn't make much use of HUI, though, so you have to create your own mappings for a lot of regular functions and the renaming of controllers isn't as yet supported.

The drums and X/Y pad have very low latency but can't be triggered at the same time. A fix should arrive soon. **LO**

VERDICT

An excellent controller for DAWs with good HUI integration, but Live users will have to work a bit harder.



iELECTRIBE

Developer **Korg**

Price **£5.99 (Apple App Store)**

Contact **Korg 01908 857100**

Web **www.korg.com**

Replicating the original ElectrIBE R, iElectrIBE offers decent editing capabilities for some simple but fun sound generation. Each of the possible 160 preset patterns lasts a maximum of 64 steps, so longer ideas need to be thought out and copied from an initial pattern so you're starting with the same sound each time. Unlike the hardware version, you cannot program pattern playback into full songs, but since the June update you can now export single

patterns or record a live song performance, which makes it a serious sound and ideas source for your DAW.

The sound quality is upfront and unpolite, and the tube distortion adds to this. Melodies are programmed via oscillator pitch automation, so don't expect to write intricate musical passages – the iElectrIBE is more about creating obnoxious but happy mistakes. And it's a lot of fun! **LO**

VERDICT

Great fun on the move or on the couch, while the ability to export to WAV is useful for serious work.



AURORA SOUND STUDIO HD

Developer **Limelight Software**

Price **£23.99 (Apple App Store)**

Contact **Limelight 01724 711669**

Web **www.4pockets.com**

After many apps have let us down, Aurora finally provides a decent set of sound sculpture and song-writing tools especially for the iPad. It includes up to 16 simultaneous samplers, drum machines or synths, and this HD version brings their many parameters into one familiar-looking computer-style editing window.

A new graphical mixer gives you a better sense of control than its previous Tenori-On-style layout. The FX can now be used in pre-/

post-fader positions, too, enabling them to be used as inserts or groups, which offers a lot more control over a mix. The sequencer element is pattern-based and automation can be recorded for various controls. Note length is fixed to the grid setting, so you have to use the Amp ADSR to fine-tune things.

This improvement on the iPhone app is a great example of what the iPad is capable of. **LO**

VERDICT

A powerful and flexible composition tool that's even plausible as a small-scale production suite.

